

## Works List

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|------|---|------|--|
| 4:00 | Emilie Halpern, <i>Midnight Sun</i> , 2010                              | 6:40 | Pascual Sisto, <i>Double Negative #1</i> , 2011      |
| 4:05 | Lucky Dragons, <i>untitled (wrong spectrum)</i> , 2011                  | 6:45 | Pascual Sisto, <i>Double Negative #2</i> , 2011      |
| 4:10 | Matt Keegan, <i>Field of Dreams</i> , 2009                              | 6:50 | Pascual Sisto, <i>Double Negative #3</i> , 2011      |
| 4:15 | Matt Keegan, <i>untitled (perm)</i> , 2005                              | 6:55 | Pascual Sisto, <i>Double Negative #4</i> , 2011      |
| 4:20 | Miles Huston, <i>WHO IS SAM GREEN?</i> , 2011                           | 7:00 | Pascual Sisto, <i>Double Negative #5</i> , 2011      |
| 4:25 | Amy Yao, <i>Chaos in America</i> , 2006                                 | 7:05 | Pascual Sisto, <i>Double Negative #6</i> , 2011      |
| 4:30 | Lucky Dragons, <i>untitled (grapefruit)</i> , 2011                      | 7:10 | Matt Keegan, <i>January 5, 2009</i> , 2009           |
| 4:35 | Miles Huston, <i>DREAMHOUSE/ADHD, "I GOT A FAD DAD"?</i> , 2011         | 7:15 | Emilie Halpern, <i>Midnight Sun</i> , 2010           |
| 4:40 | Emilie Halpern, <i>Midnight Sun</i> , 2010                              | 7:20 | Lucky Dragons, <i>untitled (metronome)</i> , 2011    |
| 4:45 | Paul Branca, <i>Selections of 'Promised Paintings'</i> , 2010 – ongoing | 7:25 | Oliver Laric, <i>Still Available 20.01.11</i> , 2011 |
| 4:50 | Paul Branca, <i>Selections of 'Promised Paintings'</i> , 2010 – ongoing | 7:30 | Matt Keegan, <i>New Windows (#1)</i> , 2008          |
| 4:55 | Harm van den Dorpel, <i>Untitled</i> , 2010                             | 7:35 | John Sisley, <i>untitled (clock #3)</i> , 2010       |
| 5:00 | Harm van den Dorpel, <i>Real Collage</i> , 2010                         | 7:40 | Matt Keegan, <i>Domestic Cat</i> , 2009              |
| 5:05 | Harm van den Dorpel, <i>Real Collage</i> , 2010                         | 7:45 | Lucky Dragons, <i>untitled (make a baby)</i> , 2006  |
| 5:10 | Harm van den Dorpel, <i>Real Collage</i> , 2010                         | 7:50 | John Sisley, <i>one minute</i> , 2011                |
| 5:15 | Paul Branca, <i>Selections of 'Promised Paintings'</i> , 2010 – ongoing | 7:55 | Emilie Halpern, <i>Midnight Sun</i> , 2010           |
| 5:20 | Emilie Halpern, <i>Midnight Sun</i> , 2010                              |      |  |
| 5:25 | Paul Branca, <i>Selections of 'Promised Paintings'</i> , 2010 – ongoing |      |  |
| 5:30 | Paul Branca, <i>Selections of 'Promised Paintings'</i> , 2010 – ongoing |      |  |
| 5:35 | Paul Branca, <i>Selections of 'Promised Paintings'</i> , 2010 – ongoing |      |  |
| 5:40 | Lucky Dragons, <i>untitled (rock drumming)</i> , 2011                   |      |  |
| 5:45 | Miles Huston, <i>DREAMHOUSE/ADHD, "I GOT A FAD DAD"?</i> , 2011         |      |  |
| 5:50 | John Sisley, <i>(barcode) untitled</i> , 2011                           |      |  |
| 5:55 | Lucky Dragons, <i>untitled (moire)</i> , 2011                           |      |  |
| 6:00 | Emilie Halpern, <i>Midnight Sun</i> , 2010                              |      |  |
| 6:05 | Gideon Barnett, <i>Hope</i> , 2010                                      |      |  |
| 6:10 | Gideon Barnett, <i>Hope</i> , 2010                                      |      |  |
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| 6:35 | Emilie Halpern, <i>Midnight Sun</i> , 2010                              |      |  |

### **Ships Passing in the Night**

January 20th, 2011

The Way Beyond Art: Wide White Space

January 20-February 5, 2011 CCA Wattis Institute  
for Contemporary Art San Francisco, California

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**Organized and Designed by Mylinh Trieu Nguyen**